Sullivans *The Light of the World*

CD und Aufführungsmaterial

Eine Neuerscheinung des Labels Dutton verdient besondere Aufmerksamkeit:
Sullivans Oratorium *The Light of the World* liegt nun zum ersten Mal ungekürzt in einer Einspielung mit Orchester und professionellen Musikern vor.
Grundlage der Aufnahme war die neu herausgegebene Partitur und das Orchestermaterial unseres Mitglieds Robin Gordon-Powell.
Unter den Mitwirkenden finden sich
Eleanor Dennis (Mary Magdalene), Ben McAteer (Jesus) und viele andere, der BBC Symphony Chorus und das BBC Concert Orchestra unter der Leitung von John Andrews.

The Light of the World bei Amber Ring

In zwei Bänden neu erschienen ist im August 2018 die kritische Edition der Partitur von Sullivans Oratorium *The Light of the World*. Damit sind die Neu- und Erstausgaben von Sullivans Oratorien und Kantaten vollzählig. Im Folgenden findet sich eine Inhaltsangabe der Neuerscheinung und ein Überblick über das Repertoire von Amber Ring.

The Golden Legend bei R.Clyde

Werke wie *The Golden Legend* und das *Festival Te Deum* sind beim Verlag R. Clyde erschienen – Kontakt und Aufführungsmaterial:
http://www.gilbertandsullivanonline.com/; sales@gilbertandsullivanonline.com

Arthur Sullivan, *The Light of the World*, hrsg. von Robin Gordon-Powell, Amber Ring, London 2018.

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Ebenfalls empfehlenswert für Aufführungen ist:
Arthur Sullivan, *The Martyr of Antioch*, hrsg. von Robin Gordon-Powell, Amber Ring, London 2017.

Bei der Edition Amber Ring erschien 2017 die Partitur zu Arthur Sullivans 1880 in Leeds uraufgeführtem „Sacred Musical Drama“ *The Martyr of Antioch*. Die Herausgeber, unsere Mitglieder Robin Gordon-Powell und Martin Wright, stellen auch Aufführungsmaterial bereit. Kontakt: Robin Gordon-Powell, 9 Killieser Avenue, London, SW2 4NU, England, Telefon: 07881 934 165, Email: robin@amber-ring.co.uk

The Martyr of Antioch

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Information des Verlags Amber Ring:
Two volume set (ISMN M-708031-77-2) bound in dark blue cloth-covered board - £150-00 plus postage etc. This critical edition is prepared and edited by Martin Wright, and includes an extensive Introduction, critical notes on music and libretto, the complete libretto, as well as the original ending, Sullivan's revised ending, and the extended ending that he provided when the work was presented on the opera stage in 1898. Two part-songs that were interpolated into the stage production are also included as appendices. Comprising 50 pages of introductory matter and 368 pages of music.

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Mehr Informationen: Sullivan beim Verband Deutscher Konzertchöre

Auf der Webseite vom Verband Deutscher Konzertchöre (VDKC) findet sich ein Beitrag zu Arthur Sullivans Chormusik – siehe http://www.vdkc.de/cms/index.php/service/beitraege-des-vdkc/1052-die-chormusik-von-arthur-sullivan